



Monotypes by
FEDERICO HERRERO



Open Envelope, a room-size painting (2018) by Federico Herrero in *Untitled*, the groundfloor gallery space at Witte de With Center for Contemporary Art

“I tend to think of color as sound and volume, or, to give it properties like weight. For as much as I may be thinking of a kind of mental landscape, I paint this as if it were a musical composition.” — Federico Herrero

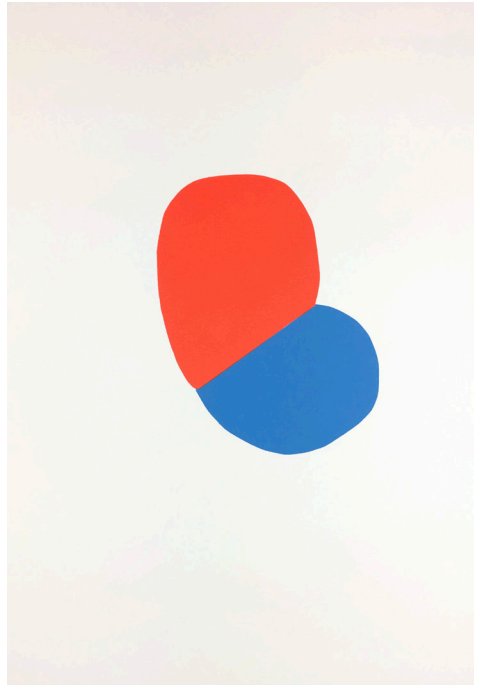
Witte de With Center for Contemporary Art is pleased to offer on sale 20 unique monotypes by artist Federico Herrero. Proceeds generated from the sales of these works partly go to the artist, and partly to the programming in Untitled, the long-term project in Witte de With’s ground floor gallery dedicated to collective learning.

Not just an art gallery or school classroom, not fully a bookstore nor a café, Untitled was set-up as a site and occasion for collective learning. Dozens of public programs have taken place there since its opening in May 2018. And no later, a work-study fellowship program for Rotterdam youth kicked-off. Untitled includes *Open Envelope*, a room-size painting commissioned to Federico Herrero. On view since May 2018 and until March 2019, this massive work has been considered a key factor for generating a welcoming spirit in the space.

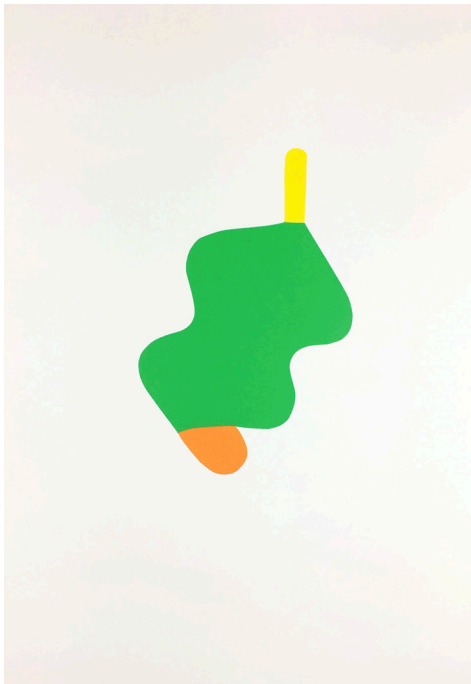
Federico Herrero was born in 1978 in San José, Costa Rica, where he lives and works. His artistic practice encompasses painting, sculpture and public art. His work has been exhibited internationally at institutions including Museo de Arte y Diseño Contemporáneo, San José, Costa Rica; Kunstverein Zürich, Switzerland; Museu de Arte Moderna de São Paulo, Brazil; Para/site, Hong Kong; and the Solomon R. Guggenheim Museum, New York, USA. Federico Herrero is represented by Sies + Höke, Düsseldorf, Germany; Galeria Luisa Strina, São Paulo, Brazil; and, James Cohan, New York, USA.



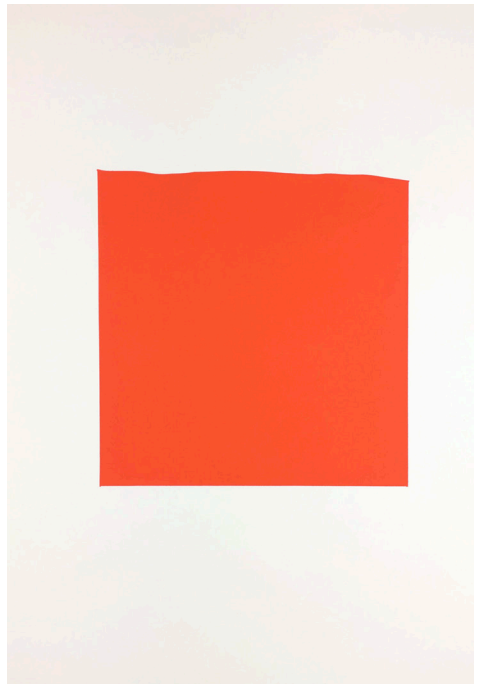
1



(SOLD)



3 (FRAMED)



(SOLD)

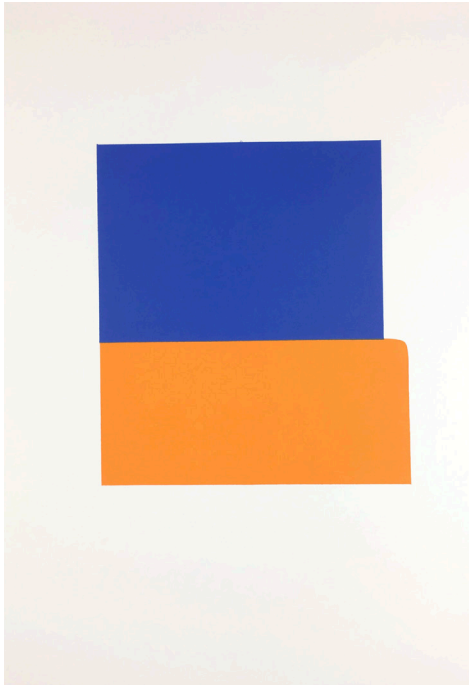
TECHNICAL DETAILS

Untitled, 2019
Monotype on paper
(BFK Rives White paper, 350g)
40 x 50 cm, each

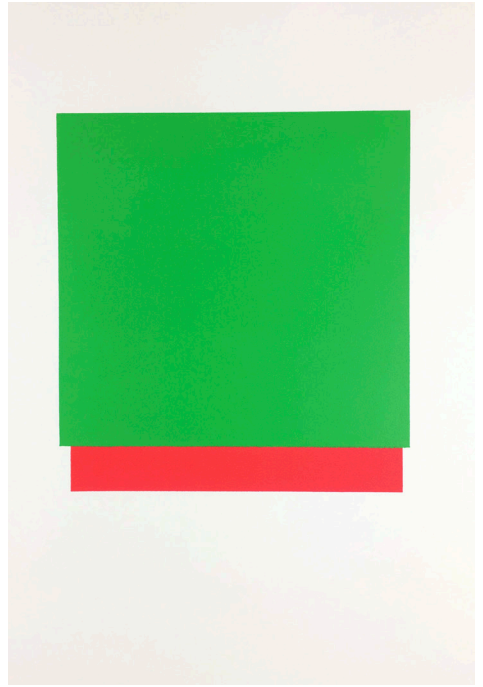
In each monotype, an abstract and colorful shape is centrally figured in the paper. There is approximately 5 cm of blank space between the perimeter of the shape and the edges of the paper. Printer: Keystone Editions, Berlin.

Per suggestion of the artist, ideal frame for these monotypes is done with light-colored, natural wood and art glass. Total dimensions of the work when framed: 62 x 52,5 cm.

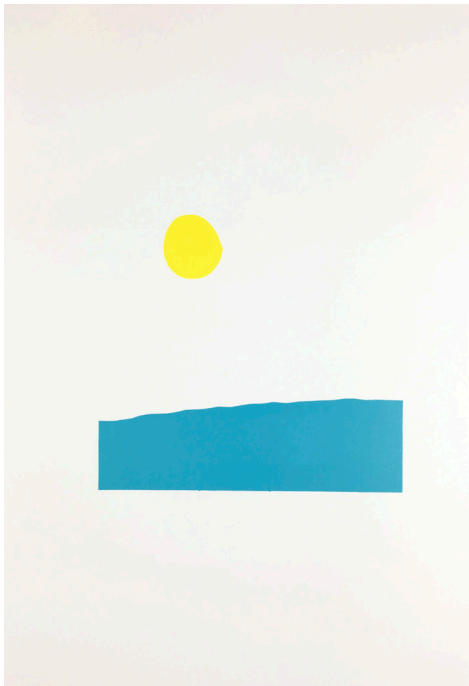
Each monotype comes with a
Certificate of Authenticity
signed by Federico Herrero



(SOLD)



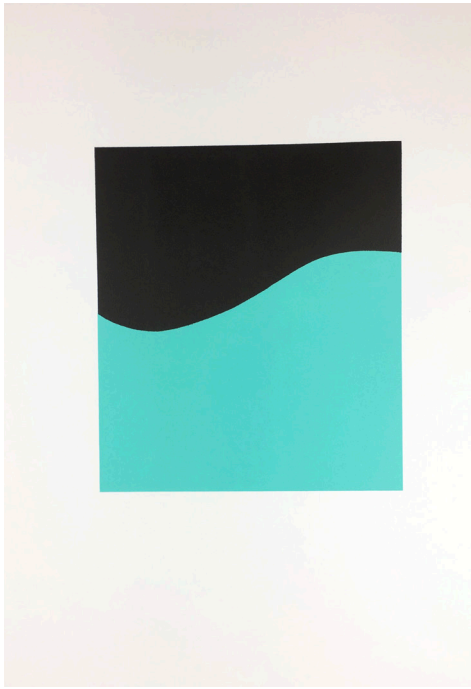
(SOLD)



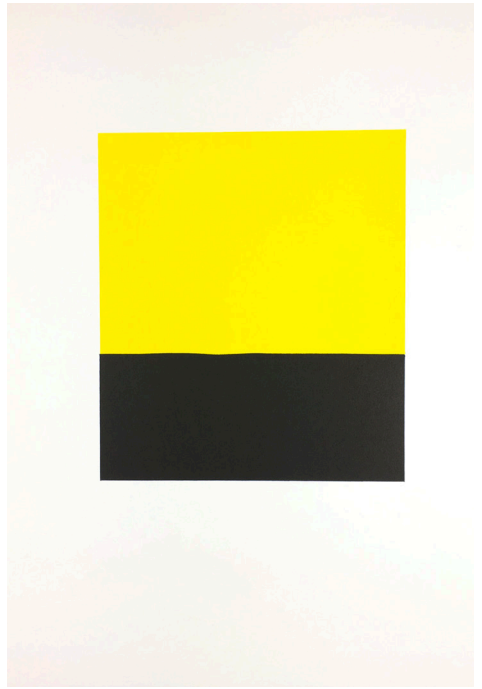
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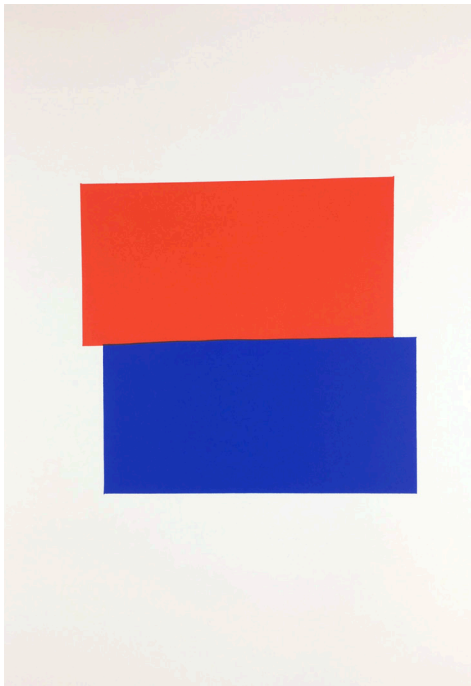
SOLD



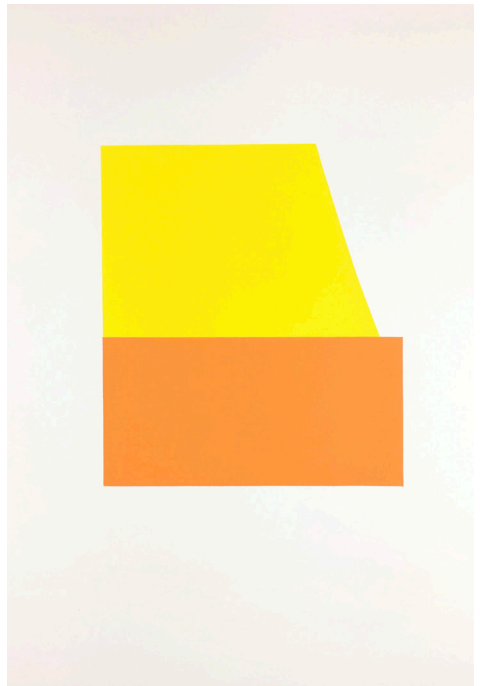
(SOLD)



10



11 (FRAMED)



(SOLD)



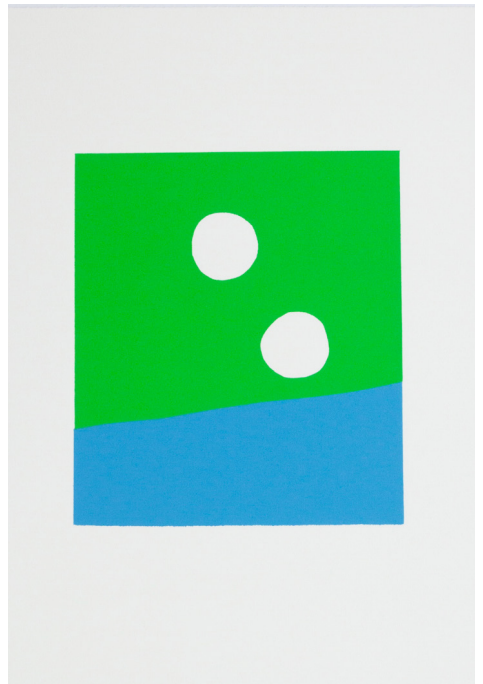
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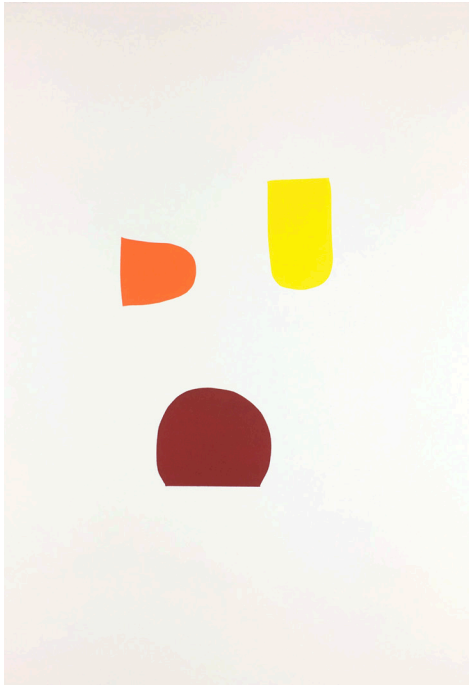
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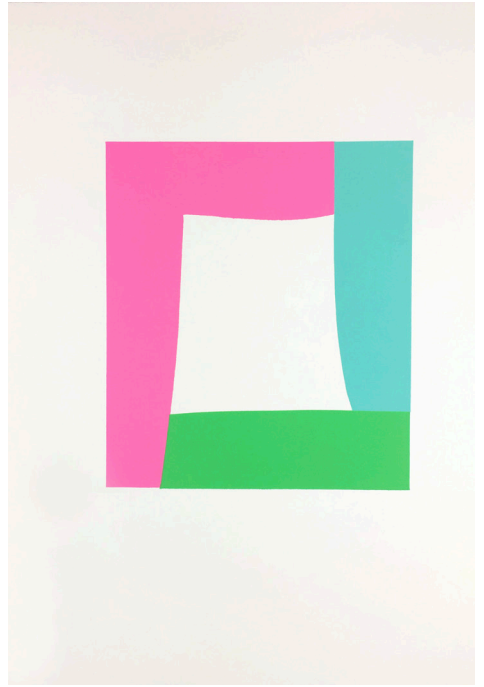
(SOLD)



16



17 (FRAMED)



(SOLD)



19



(SOLD)



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PRICE

€2.500
per monotype

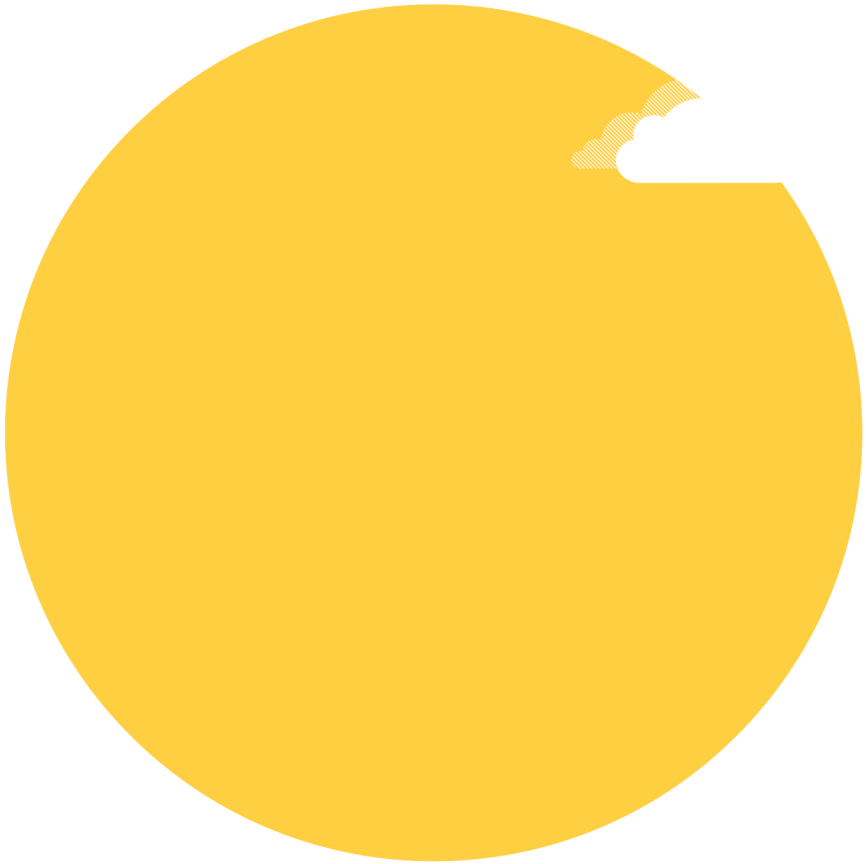
€2.000
per monotype
when purchasing three or more monotypes at once

€300
add per monotype, when framed

21% VAT surcharge applies for all sales in EU

Shipping costs vary

For inquiries and acquisitions:
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